

COLD
TEA

10040-811

SECRET AGENT



\$413,000,000



SECRET AGENT

DECLASSIFIED





SECRET AGENT

DECLASSIFIED

- 1. CARACAS
- 2. NEW YORK
- 3. ST. PETERSBURG
- 4. BUENOS AIRES INT'L AIRPORT
- 5. WASHINGTON DC
- 6. BERLIN
- 7. PORTOFINO
- 8. MADRID
- 9. ZURICH



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CARACAS:

I WANT THE PLANS AND THE K23 MINE.
AND THAT'S ALL YOU WANT?
THAT'S ALL FOR NOW.
DON'T TRY PUTTING ON THE DUMB ACT WITH ME,
OR YOU WON'T LEAVE CARACAS ALIVE.
IT'S UNDOUBTEDLY THE WORK OF A POWERFUL INTERNATIONAL ORGANIZATION.
HELLO? YES. TIMING IS PERFECT.
NEW YORK? OK. HELLO, BERLIN. STATUS NORMAL?
HELLO, LONDON? [CHINESE]
MOSCOW? [RUSSIAN]
TONIGHT'S HIS NIGHT.
MIGHT BE A SHORT ONE, MIGHT BE A LONG ONE.
BUT HE'S GONNA KEEP BREATHING UNTIL WE GET AN ANSWER OUT OF HIM. YOU GOT THAT?
OH, JOHN. YOU'VE GOT A SOFT SPOT.
LIKE THE TOP OF YOUR HEAD!
YOU SEE THE ONE... UH... THE ONE WITH THE GLASSES. SHE'S HUNGARIAN.
YOU WANT SOMETHING FROM ME?
I'D LIKE TO ORDER SOME TULIPS FROM HOLLAND.
WOULD YOU MIND FILLING ME IN ON WHERE I AM AND WHAT THE HELL'S HAPPENING?
THIS IS GOING TO RELAX YOU.
WHAT IS THAT? WHAT HAVE YOU DONE?
WHAT'S THE ARMY GOING TO DO WITH SO MUCH LSD?
IS THAT A RAW EGG?
MMM! HAVE ONE EVERY MORNING. GOOD FOR MY VIRILITY.
YEAH, IF YOU'RE A CHICKEN.
BUT YOU KNOW THAT HE'S MAD, DON'T YOU?
YOU'RE RIGHT, BUT HE'S STILL OF VALUE.
YOU KNOW, THE PRIME MINISTER WANTS YOU TO HAVE A KNIGHTHOOD.
BUT I'M AFRAID IT IS IMPOSSIBLE. NOT YET. THE HOME OFFICE.
THEY SAY YOU'RE BREAKING THE LAW.
THAT MAN MUST BE GOTTEN RID OF RIGHT AWAY!
THE LAST PERSON WHO SLEPT HERE DIED. BUT HE DIED COMFORTABLY.
I'LL TAKE A CHANCE ON THAT.
I WON'T!
HE'S RIGHT, YOU KNOW, HE IS WORTH MORE THAN THAT.

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NEW YORK:



THIS JOB IS GOING TO BE DIFFICULT TO CARRY OUT.
IT'S IMPORTANT. SO BE CAREFUL, WILL YOU?
AND DON'T FORGET THAT AT THIS MOMENT,
THE FUTURE OF HUMANITY DEPENDS ON YOUR MISSION.
DO THEY HAVE ANYTHING ON YOU?
WHO ME? I'M JUST A SIMPLE COUNTRY BOY.
YOU ARE TO HAND OVER TO ME THE MICROFILM NOW.
SO, YOU HAVE A LABORATORY HERE.
YES, WITH THE MOST MODERN EQUIPMENT.
FRANKLY, WE HAVE ONLY ONE CLUE.
SO WE NEED A MAN OF OUTSTANDING QUALIFICATIONS.
TELL ME, COLEMAN, HOW DO WE KEEP IN CONTACT?
DON'T WORRY, WE'LL USE THE USUAL SYSTEM.
I HAVE A FEELING THAT YOU CAN HELP ME.
IT ALL FITS TOGETHER.
YOU'VE DONE AN EXCELLENT JOB,
AND I'M WELL AWARE OF THE DANGERS INVOLVED IN IT.
I'M OFFERING YOU AN IMPORTANT POST IN MY ORGANIZATION.
A SECRET ORGANIZATION WITH A STRANGE NAME.
I'M OFFERING YOU AN IMPORTANT POST IN MY ORGANIZATION.
A SECRET ORGANIZATION WITH A STRANGE NAME.
THE SHIP WILL SAIL, FOR SIX DAYS BEFORE IT ARRIVES IN NEW YORK.
THEN THEIR PLANS WILL FAIL,
AND WE CAN ALL SIT BACK,
RELAX AND WATCH TV AGAIN.
FIND THE AMERICAN AGENT,
BUT YOU'LL HAVE TO BE CAREFUL.
AND I KNOW ONE OF YOU HAS BEEN IN CONTACT WITH THE CIA.
THE WAY WE TOOK CARE OF THAT GUY
NO ONE WILL EVER FIND HIM.
BUT, IN WHOSE INTEREST DO THEY WORK?
WHY, THEIR OWN!
I GIVE YOU MY WORD,
I'LL TAKE CARE OF HIM MYSELF.
I CAN ONLY SUPPRESS THE REPORT FOR A COUPLE OF HOURS.
WE'LL HAVE TO MOVE FAST.

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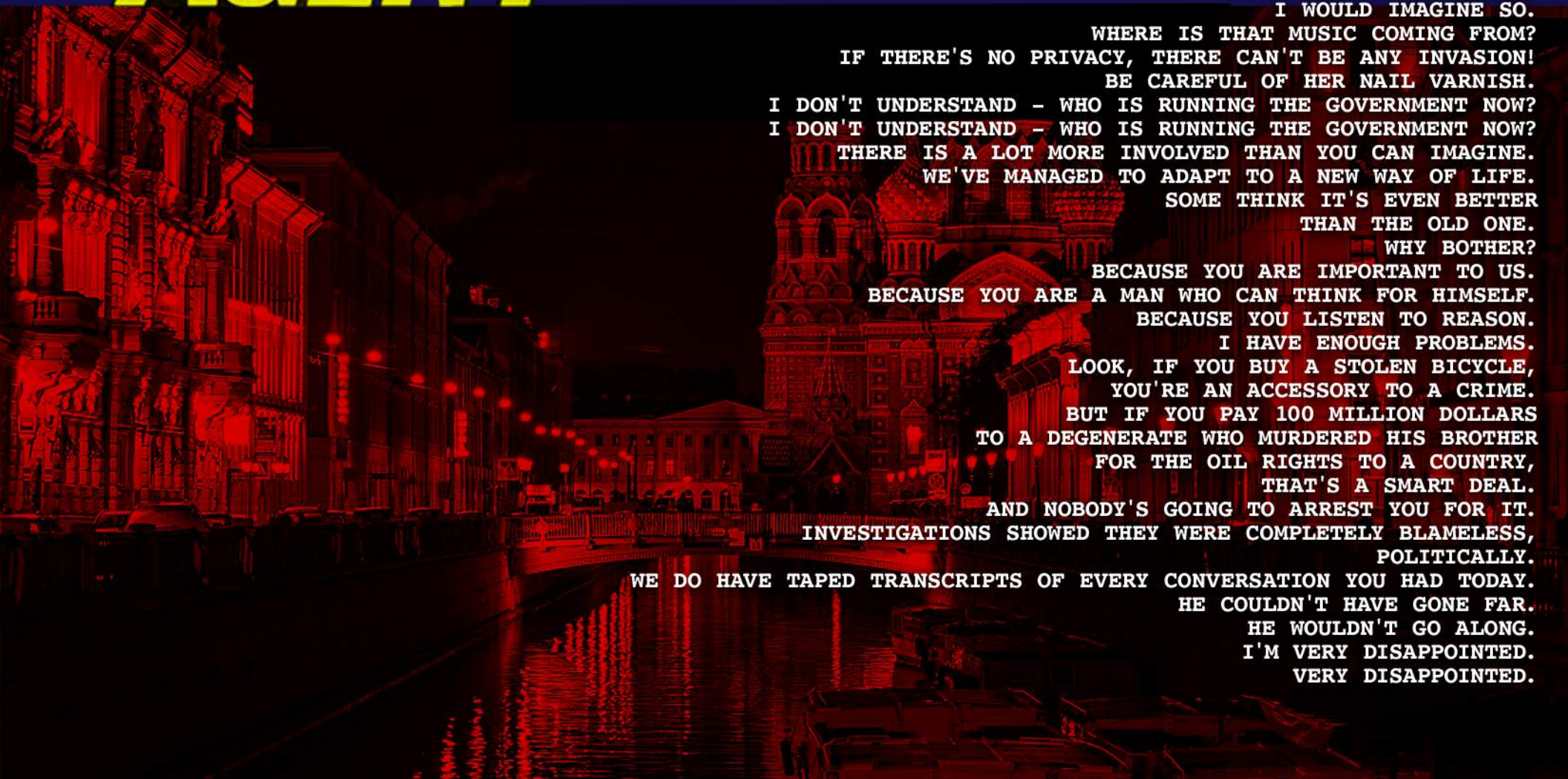
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ST. PETERSBURG:



WHAT'S WRONG?
NO, NOTHING, I JUST WANTED A LITTLE PRIVACY,
OR IS THAT IMPOSSIBLE?
DO YOU MEAN IS THE ROOM MONITORED?
IS IT?

I WOULD IMAGINE SO.
WHERE IS THAT MUSIC COMING FROM?
IF THERE'S NO PRIVACY, THERE CAN'T BE ANY INVASION!
BE CAREFUL OF HER NAIL VARNISH.
I DON'T UNDERSTAND - WHO IS RUNNING THE GOVERNMENT NOW?
I DON'T UNDERSTAND - WHO IS RUNNING THE GOVERNMENT NOW?
THERE IS A LOT MORE INVOLVED THAN YOU CAN IMAGINE.
WE'VE MANAGED TO ADAPT TO A NEW WAY OF LIFE.
SOME THINK IT'S EVEN BETTER
THAN THE OLD ONE.

WHY BOTHER?
BECAUSE YOU ARE IMPORTANT TO US.
BECAUSE YOU ARE A MAN WHO CAN THINK FOR HIMSELF.
BECAUSE YOU LISTEN TO REASON.
I HAVE ENOUGH PROBLEMS.

LOOK, IF YOU BUY A STOLEN BICYCLE,
YOU'RE AN ACCESSORY TO A CRIME.
BUT IF YOU PAY 100 MILLION DOLLARS
TO A DEGENERATE WHO MURDERED HIS BROTHER
FOR THE OIL RIGHTS TO A COUNTRY,
THAT'S A SMART DEAL.

AND NOBODY'S GOING TO ARREST YOU FOR IT.
INVESTIGATIONS SHOWED THEY WERE COMPLETELY BLAMELESS,
POLITICALLY.

WE DO HAVE TAPED TRANSCRIPTS OF EVERY CONVERSATION YOU HAD TODAY.
HE COULDN'T HAVE GONE FAR.
HE WOULDN'T GO ALONG.
I'M VERY DISAPPOINTED.
VERY DISAPPOINTED.

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BUENOS AIRES INTERNATIONAL AIRPORT:

ACCORDING TO THE NOTE WE GOT,
HE WAS TO BE HERE AT EXACTLY ONE O'CLOCK.
WE HAVE TWO MEN ON THE STATION PLATFORM.
EXCEPT FOR THE MUSTACHE, HE'S A PERFECT DOUBLE.
I DON'T THINK THIS IS A SAFE PLACE TO BE.
IF YOU'RE SUCH A MODEL CITIZEN,
HOW ABOUT THAT NICE LITTLE CARGO OF JEWELS I SENT YOU?
WHAT'S WRONG, CAPTAIN?
NOTHING, KIND OF A HALLUCINATION.
WHAT DO YOU WANT?
NO ARGUMENTS. JUST FOLLOW ME.
WHO DIED IN YOUR PLACE, ARTHUR?
IN CALGARY?
DOES IT MATTER?
THEY HAD ME LOCKED IN THE CELLAR.
I MANAGED TO GET AWAY.
LINE UP FOR YOUR TICKETS NOW, LADIES AND GENTLEMEN.
WAIT A MINUTE,
YOU'RE NOT GOING ANYWHERE.
NOT WITHOUT ME.
LINE UP FOR YOUR TICKETS NOW, LADIES AND GENTLEMEN.
JEWELS? ROBERT, I --
TOMORROW, THE NEWS WILL BE IN THE MORNING PAPERS,
SO I SUGGEST YOU LEAVE THE VILLA FOR A FEW DAYS.
[SILENCER]
[GASP]
WE CAN SEE EVERYTHING BETTER FROM UP THERE.
I'D LIKE TO SAY THAT I FEEL SORRY FOR YOU.
BUT I CAN'T FORGET ALL THOSE MEN YOU
SHOT DOWN IN COLD BLOOD.
LET'S GO.

SPECIAL AGENT ROBERT HOLMES - GUITAR
SPECIAL AGENT JOHN CHMAJ - FLUTE

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WASHINGTON DC:



WELL, DON'T EXPECT ANY OFFICIAL HELP.
 I NEVER DO, SIR.
 GET UP. GET UP. SIT DOWN. GET UP. GET UP. GET UP.
 NATURALLY, I HAD TO PRETEND TO ACCEPT THEIR OFFER.
 GET UP. GET UP. SIT DOWN. GET UP.
 GET UP. GET UP.
 WASHINGTON WANTS RESULTS!
 SO, YOU PULL YOURSELF TOGETHER, YOU GO ON TO THE NEXT JOB,
 THE NEXT SAXOPHONE PLAYER.
 KEEP MONITORING THE EMBASSY.
 YOU HAVE INFORMATION. EVERYBODY HAS INFORMATION BUT ME.
 C'MON, STAND UP.
 GET UP. GET UP. SIT DOWN. GET UP. GET UP. GET UP.
 THAT'S ENOUGH. RIGHT.
 GET UP. GET UP. SIT DOWN.
 STAND UP. PUT YOUR HANDS UP.
 GET UP. GET UP.
 I THINK IT'S POSSIBLE THE GIRL DOES KNOW.
 AND WHERE DO YOU THINK YOU'RE GOING?
 THERE ARE WAYS TO GET YOU TO TALK,
 UNPLEASANT THOUGH THEY MAY BE.
 THE PLANE IS READY, YOU'LL HAVE TO JUMP THIS TIME.
 AND WATCH YOUR STEP EVERY SINGLE MINUTE
 GET UP. GET UP. SIT DOWN. GET UP.
 GET UP. GET UP.
 STAND UP. PUT YOUR HANDS UP. SIT DOWN. BEAT IT.
 SIT DOWN. GET UP. GET UP.
 WHAT THE DEVIL DO YOU THINK YOU'RE DOING?
 START WALKIN'.
 HE LOOKS PRETTY DEAD.
 HE IS.

SPECIAL AGENT DUNCAN KILBURN - SAX
 SPECIAL AGENT ROBERT HOLMES - LEAD GUITAR
 SPECIAL AGENT JOHN CHMAJ - ORGAN

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BERLIN:

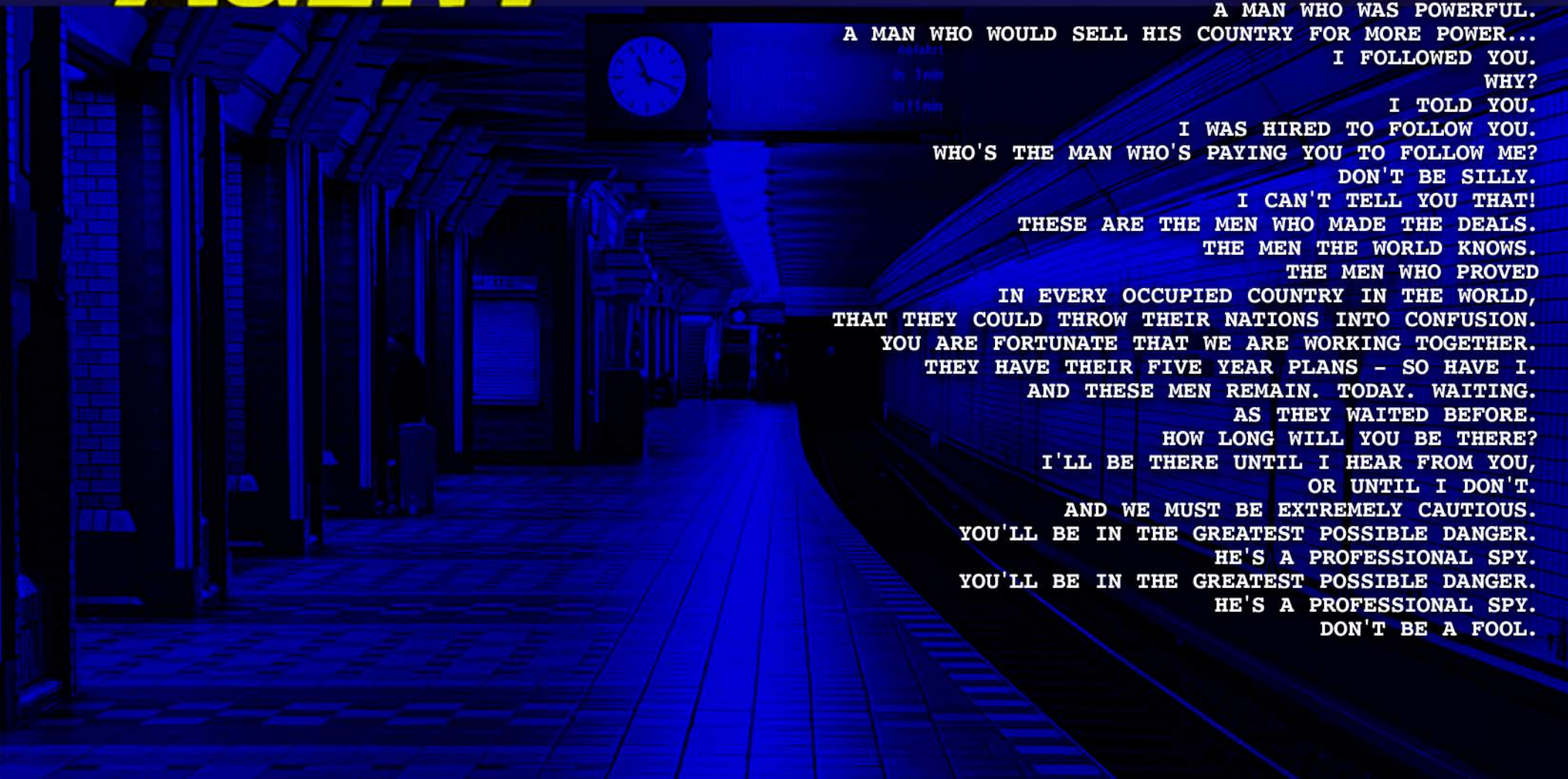
AGENT

IT IS THE STORY - THE TRUE STORY - THE WORLD FORGOT.
AND THE STORY ISN'T FINISHED YET.
WORKING AS A SPY IN BERLIN.
WITH A MAN WHO PLANNED TO CONQUER THE WORLD.
A MAN WHO WAS WEALTHY.
A MAN WHO WAS POWERFUL.
A MAN WHO WOULD SELL HIS COUNTRY FOR MORE POWER...
I FOLLOWED YOU.

WHY?
I TOLD YOU.
I WAS HIRED TO FOLLOW YOU.
WHO'S THE MAN WHO'S PAYING YOU TO FOLLOW ME?
DON'T BE SILLY.

I CAN'T TELL YOU THAT!
THESE ARE THE MEN WHO MADE THE DEALS.
THE MEN THE WORLD KNOWS.
THE MEN WHO PROVED
IN EVERY OCCUPIED COUNTRY IN THE WORLD,
THAT THEY COULD THROW THEIR NATIONS INTO CONFUSION.
YOU ARE FORTUNATE THAT WE ARE WORKING TOGETHER.
THEY HAVE THEIR FIVE YEAR PLANS - SO HAVE I.
AND THESE MEN REMAIN. TODAY. WAITING.

AS THEY WAITED BEFORE.
HOW LONG WILL YOU BE THERE?
I'LL BE THERE UNTIL I HEAR FROM YOU,
OR UNTIL I DON'T.
AND WE MUST BE EXTREMELY CAUTIOUS.
YOU'LL BE IN THE GREATEST POSSIBLE DANGER.
HE'S A PROFESSIONAL SPY.
YOU'LL BE IN THE GREATEST POSSIBLE DANGER.
HE'S A PROFESSIONAL SPY.
DON'T BE A FOOL.



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PORTOFINO:

WHAT DO YOU WANT FROM ME, COLONEL?
THE GIRL.... AND RIGHT AWAY!
IN MY LIFE OF NIGHTMARES,
PORTOFINO REALLY SEEMS LIKE A DREAM.
ISN'T IT POSSIBLE THEY MAY BE SHARPER THAN WE ARE?
NOW IT'S OBVIOUS THEY MUST HAVE AN INFORMER...
ONE OF THE THREE OF US!
I'VE GOT A JOB FOR YOU RIGHT AWAY.
IN MY LIFE OF NIGHTMARES,
PORTOFINO REALLY SEEMS LIKE A DREAM
A DEAD TRAITOR CAN BE USEFUL.
SHE MIGHT BE SMARTER THAN WE THINK.
THAT'S JUST THE KIND OF FILM I LIKE.
SHORT AND SIGNIFICANT.

SPECIAL AGENT DUNCAN KILBURN - SAX
SPECIAL AGENT JO QUAIL - ELECTRONIC CELLO
SPECIAL AGENT ROBERT HOLMES - GUITAR



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MADRID:

I'VE BEEN WAITING FOR YOU
 SOMEBODY SHOULD'VE TOLD ME
 I'VE BEEN WAITING FOR YOU
 SOMEBODY SHOULD'VE TOLD ME
 NOW, SHALL WE TALK BUSINESS?
 WHAT KIND OF BUSINESS?
 NOW, SHALL WE TALK BUSINESS?
 WHAT KIND OF BUSINESS?
 THIS MIGHT COST YOU A TRIP TO MADRID.
 OH, YOU AMERICANS! ALWAYS MAKING JOKES...
 WE DO THAT TO COVER CONFUSION
 NOW, SHALL WE TALK BUSINESS?
 WHAT KIND OF BUSINESS?
 NOW, SHALL WE TALK BUSINESS?
 WHAT KIND OF BUSINESS?
 THIS MIGHT COST YOU A TRIP TO MADRID.
 I'VE BEEN WAITING FOR YOU
 I'VE BEEN WAITING FOR YOU
 [CRASH; YELLING]



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ZURICH:



YOU KNOW I'LL... GET YOU FOR THIS.
YEAH.

YOU SEE? YOU AND I THINK ALIKE!
NO, WE DON'T. I JUST KNOW THE WAY YOU THINK.

HOW DID YOU FIND OUT WHO I AM?

HOW WOULD YOU HAVE DONE IT?

YOU COULD BE THERE TOMORROW MORNING.

THERE'S A PLANE FOR ZURICH AT NINE TONIGHT.

WHAT ARE YOU GOING TO DO NOW?

WELL, LIKE YOU SAID, YOU AND I THINK ALIKE

YOU TELL ME WHAT I'M GOING TO DO NOW...

DID YOU EVER THINK ABOUT
HOW THE BIG FORTUNES OF THE WORLD GOT STARTED?

I THINK ABOUT IT EVERY DAY.

USUALLY AT BREAKFAST.

THEY STARTED THEIR OWN WARS.

RAILROAD WARS.

OIL WARS.

THEY STARTED REAL WARS,
SO THEY COULD SELL TO BOTH SIDES.

DO YOU WANT TO WORK FOR ME?

NO.

WHY?

I DON'T LIKE THE WAY YOU FIRE PEOPLE.

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SPECIAL AGENTS

- JOHN CHMAJ: FLUTE (4), ORGAN (5)
- ROBERT HOLMES: GUITAR (4,5,7)
- DUNCAN KILBURN: SAX (5,7)
- JO QUAIL: ELECTRONIC CELLO (7)

WRITTEN, RECORDED, COMPILED,
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RECORDED AT AN UNDISCLOSED LOCATION
MASTERED BY JOHN ASHTON

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